高

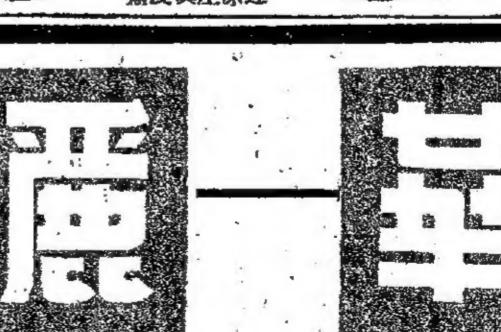
震動遐邇

最影

會議







一后自動放大日曆游水焘 配有固加百旅遊葉器 電子爆懸・帰部準確 名貴大方· 永不断強



蓄港航空四司採用最受人歡迎之愛麗華表為計時機

制止哮喘酣睡安眠 如因降階,影膜炎,安氣質炎等 症引起吸軟,喘鳴,無差,失眠 ,耐即回蒙房原質。孟達著 清炎 縣片。 孟達哥 集力這達血液及 東氣質,清除凝終完善,則咳嗽 減少,氣管暢通,陰缺安酯,自 能恢復體力,如不見效,資準等 遭,積安心發用。 (2)

零

會後之一達組之際 代, 新項會 織代就 表 已大聯 叢 十表英

界貧乏

戰

萬農產品

兒麻痺症藥苗

馬

馬

長

會

菌

大西洋各國名流會議

回建發展

公司

• 」 扶輪會年度大會發表預擬演詞稱:「爲吾人前途所寄之國際團結計, 翻及耶非新與關家,渠稱,彼等「不安之怒潮」,乃「吾人全體順予

此種合法之抱負

大致上日

,建立於犧牲他人之上。,發動世界性之經濟進步第一〇路透社美國紐約十一〇

運日

伸全體均得以共享進步聯合國秘書長哈縣紹,

,本而日

將可追及美國

廿五年

一業生産

蘇聯上

狄隆坦承

報 調勵出現之時,有被 並無惡意。 本 即知道此事,以便在 解霉表示麥氏對此事 的英 得休息,並希望現在 敗結果之可能,此種 段 解 繁重之外交工作上變 認為係日內四會聚失 作

將調職消息

用原子武器

(克提請國會通過

公年八十四國印第第一第 全無

心 漢 算 求

雷達和新的電子

美國

戸用貨識

造成

蛀

牙

的

酸

素

所

防蛀

較任

何牙膏爲强

有的

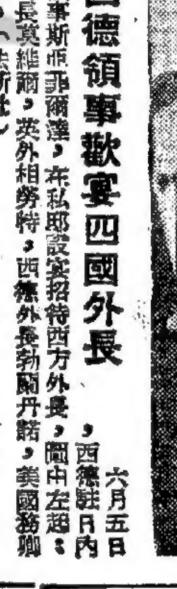
SARKO

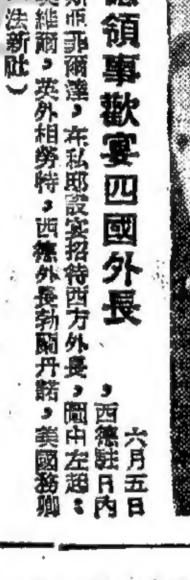
SYL

Z

100







討

論安

四歲孩童

脚區域將政建 (2) 現在也拆除。這個 室若干遺跡留下。

兒童二

受傷

帝魔自殺 一一日電)希特魯 一一日電)

早 拒 絕 討 論

出韓國

問題

美浸會大會支持

會議决

訓練好 **灯装備最良**

運世出退國美

罵大報日民人

說地 明圖

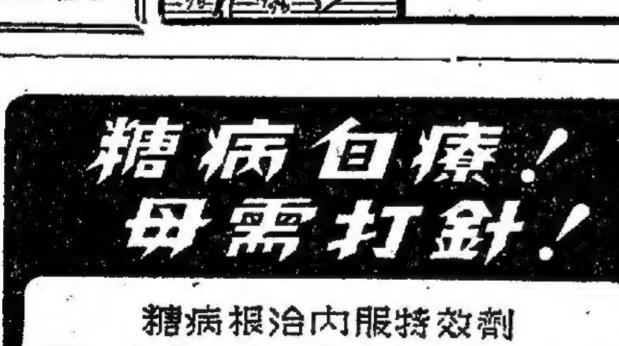
厰造織生大

上游樂會驟歐陽亭?

確除許彈片

美





(DIABETON-M) 主治:

各世经病,特力效是,效劳,衰弱。 特做: 1.举例是由服剂,可以自己治療,不會影响消化器官,無 常打針之蘇頌·自標方使。 2.服用选量亦不合發生制作用。(如理學或各述等款)。 8. 內服本利。能增強能病患者之耐能力,計消減其症狀。 4.本刷味道好,容易服用,無鈎如何多量长期速服,血糖 不致下降至正常以下。亦不必受應胃肺障碍。亦無其 他副作用。



香港代理店信 興 九龍代理店義與藥行深水埗北河街五十号

因不須內服或注射故絕與解科暗病所引起之一切

穢簡 味易

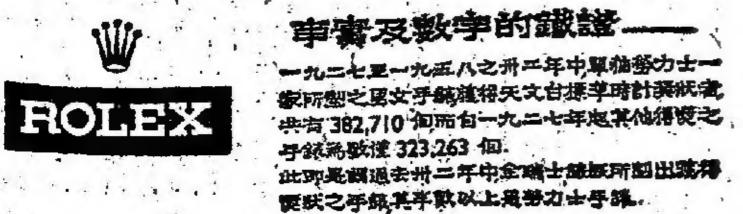
號六十四道渠水角旺 一〇五二五:話電

【它第

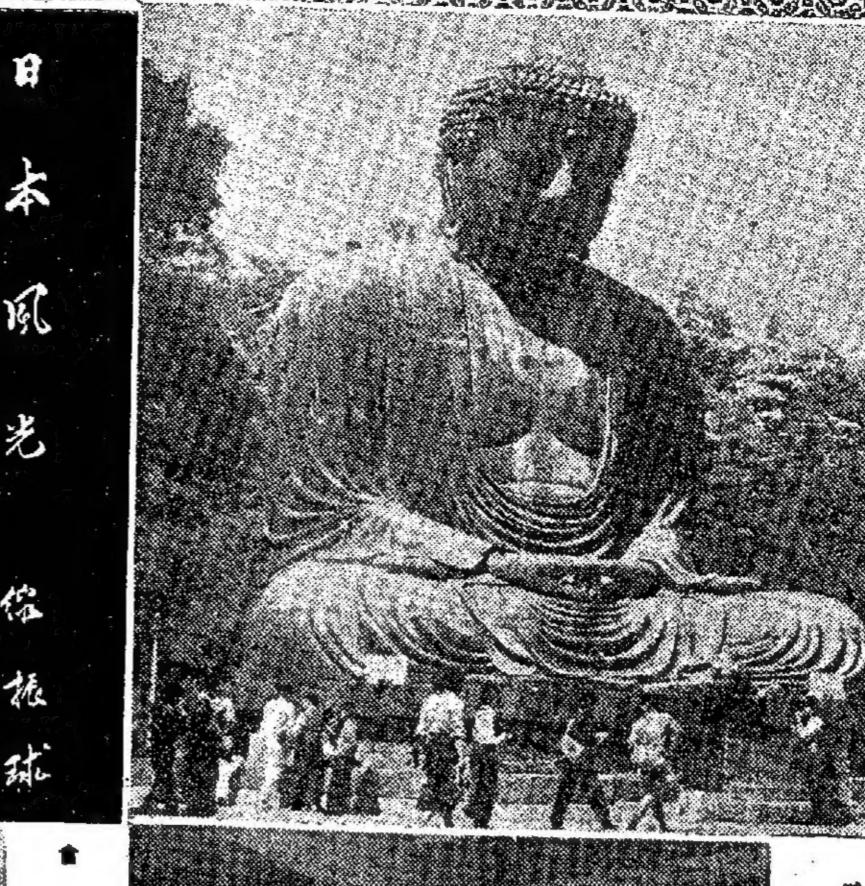
前鋒彭照瑞及黃金斯絲之際 黎文基

軍的敵手。附甲組两陸陣容列如正銳不可當,更有黃鹂照鎖守申。

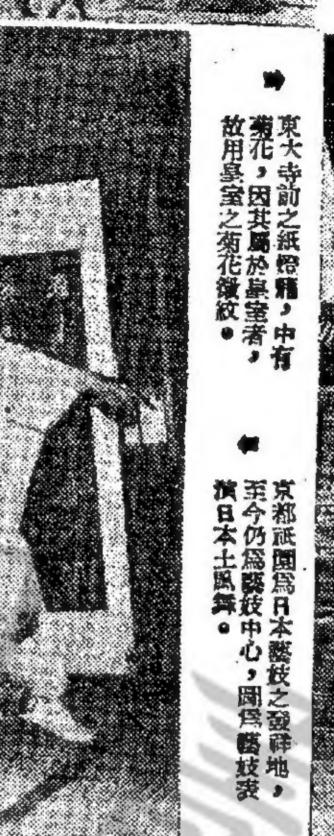
航空公



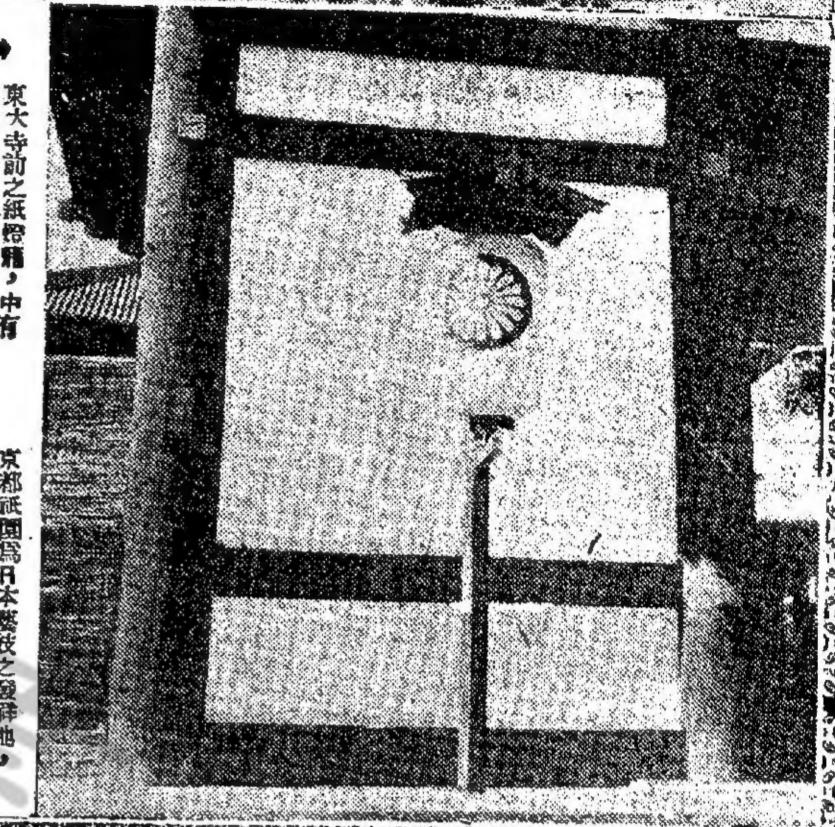














擴充營業

. 本公司在港創設有年,專營世界各國名廠上等美髮 用品,總代理西德威娜廠(WELLA PRODUCTS-GERMANY) 與國拉悅帝廢,及尼絲廠

(RAYETTE PRODUCTS, & NESTLE PRODUCTS.U. S. A.) 一切男女美髮化粧出品及機器藥水並日本東實美容株式 會社各種産品等・

茲在九龍尖沙咀彌敦道54一64號美麗都大厦三樓市 場第十一室,擴充營業,一本過去忠誠替東南亞各地美 容院服務,敬希遠近 精霸多子聯絡及光顯。

香港 九龍 **炎平貿易公司**道勒 <u>江國時</u>

·本公司各地聯號·

星洲··大 華 洋 行 横 城·· 華盛貿易公司 印尼··倫美貿易公司 古陸坡··永華貿易公司 怡保…華 聯 洋 行 東京…東寶美容株式會社



凍够爽乾 团耐電省 —

範示就性之式 款種各机氣冷

富二一三至〇一三行爵公

車汽(CADILLAC)勒特卡斯,机氣冷牌極北 的樣局,質品其証足·品面廠母一周為

牌攝北觀参司公本臨駕迊歡

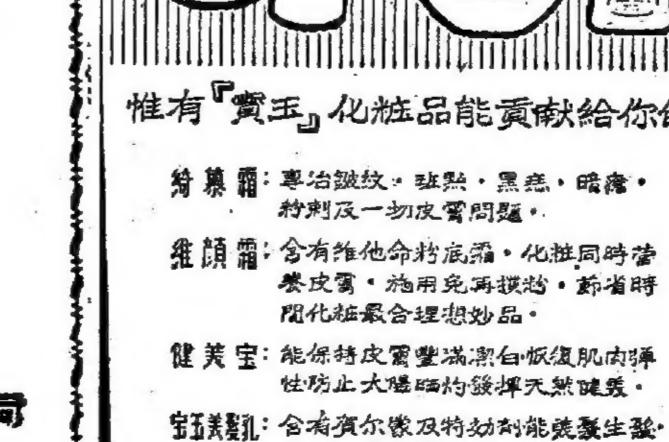
司心極出商美:理經總

何以 重淵地提

火力即要即有快如閃電煤 吃隨時供應熱力高低隨意 調節開動閩掣然看火咀即 有火力立可循用無須等候。



移辦事處:德付道西四〇八號 電話:四〇二八一 香港陳列斯: 告羅士打行 電話:二八三九四 九龍旗列野:赫德遺六號D 電話: 六三〇五九

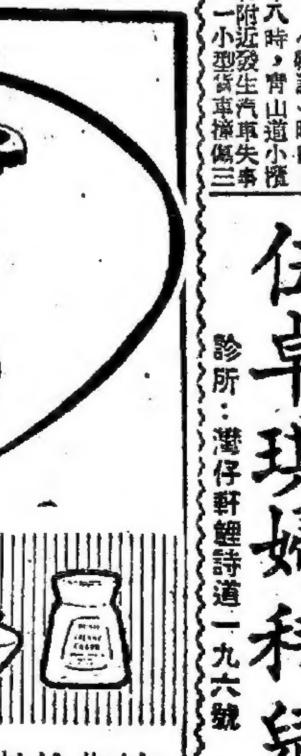


消除頭層院茵防指· 尚有其他優良化粧云品甚多 各大公司新房均有代售

惟有『實玉』化粧品能貢献給你的:

菊泉霜: 専冶皺紋・強黙・黒痣・暗詹・ 粉剌及一切皮質問題。

雅簡單·含有维他命粉底霜·化粧同時营 表皮質· 施用免再摸粒· 節省時 間化粧最合理想妙品。 健美宝:能保持皮質豐滿潔白恢復肌肉彈 性防止大爆臨灼發揮天然健美。





冷接盤地本郊

金光榮牌 潛名罐頭食品 質優味爲·滋養經濟 ·青豆·茄升豆·茄升·黄梅占· ·雄頭蕃茄·甜栗米·黄梅·猪肉豆等多種 怒代理:德惠賓洋行

其

罪

海

一曆公年八十四

六

年

遊客酒店亦將增

面證據成立

即解高

女少两斃溺角枝荔

林口儿

毒

,名月 鄭鄭廿 日 始偵

復判

電力公司內庫務司署荃灣衛門公司內庫的與於一九五九年六月 一九五九年六月 一九五九年六月 一九五九年六月 一九五九年六月 一九五九至, 一九五九至, 一九五九至, 一九五九至, 一九五九至, 一九五九至一九六〇年度 一九五九至一九六〇年度

情况勿拍賣行 大月十三日即星期六日 大月十三日即星期六日 大月十三日即星期六日 大月十三日即星期六日 上清 大月十三日即星期六日 上清 大月十三日即星期六日 上清 電話二零二二四

北角電器道式四十

整報公

魔處長

一十二日 一十二日

務司

著須於

著須於

著須於

著須於

著須於

表有元正

一時在本署院

表有元正

一時不本署院

表示

一十二日

一十二日

一十二日

一十二

一十二日

一十二

一十二<br

日局秘

雪禮

女西醫 } 淑

蓬

多知,

The state of the s

牌 際 仔 軒 手 尼 事

他政府

公佈

約翰衛法官已定本品 一本月廿二日開始記二:該案已全部調言 初級偵 控,殺以余, 謀全一 り經被建 余以余 自 全中全 通片 月 迷昏海墮童女面海驯脷 貨車 傷斃學童

禄在七

設 量 司

此親 儀學 臨 鳴 執 温

出殯辱 府 惠 君 賜厚賻 之喪於 昨 高 7 誼 隆情 ___

有公電 332 二號 電話:七年延 日在香 歿 存 均

後往

電話二零二二四

附勿 拍賣行啓

出清下槌之後著有錯淵或濫外之事俱歸買者 從得者須立即將全部皆默以現銀紙繳足並限 獲中間房張如新(譯晉)各物照無院所對者 日上午十時三十分在本行內將九龍侯王期茘 日上午十時三十分在本行內將九龍侯王期茘 日上午十時三十分在本行內將九龍侯王期茘

香港機勿拍賢行啓

司欠繳之稅特此通告各宜五九年六月三十日下午四五九年六月三十日下午四月署查詢爲要日期前往香港雲廠街政門署查詢爲要

載士悌

港殯 感哀

1 N 樂 ATE ELECTROLU HITACH 壓 G. FRIGIDAIR C. 牌

女機、打臘機 校香機、電唱機 1 電療器機

WAH KIU YAT PO

買頁頁

工术青技工了...為著名派克的傳統

派克维磁的技工名饰像往昔的藝術工匠一樣以

無限的精细心思與藝術創造出世界上最受歡迎

的派克"51"鋼筆此種不惜辛劳的繁重技巧工作,

再加上精良的機器殼備和現代更堅固更耐用的

原料的普集而製成的派克"51"網鋒...是全球人

美國派克 中 鋼筆廠出品

士的一致公認為最優良的書編工具.

自用或透禮…譜選…派克"51"翻筆

総代理: 石利洛泽行 歷山大厦八三一室

Curity藍雀腮 救傷盒 防水度布

紅汞便利點

日KGG樂

◆大小呎吋均滿 ♪

洛英

日二十月六年九五九一暦公年八十四

北鳴執納

旗昌洋行

惠賜厚賻

高龍隆情歿存均感哀

將在台舉行

棒

同福嘉·

頭場漢英戰安青

華足聯會決

生員身健湛劉

賽監學支青

華漢遇康永

勝 利 盾及空軍 賽决學

召

待书 文光用拳擊球出於出險。其右駒步 夏令杯足戏

錫客聯添軍合 责食次

破康樂

足

袁



足球

警察分區

的 千 尼 先 多 米

賽揭幕

黎文基

· 使 韵

利,我們和我們的盟國由於希特拉德國利的海命加以十二個月的時限,那些權利的海命加以十二個月的時限,那些權利 解而易見,我們不能接受對我們權

海件。或许 及 **外** 及 **所 以 所 以 所 以**

株式會社最新出品

特別適應香港氣候

耐碱防潮黏性特强

保無脫落褪色之弊

沈堤牆粉

品质優良顔色鮮艷

盆防水抗潮棠周雨

不受任何天氣影响

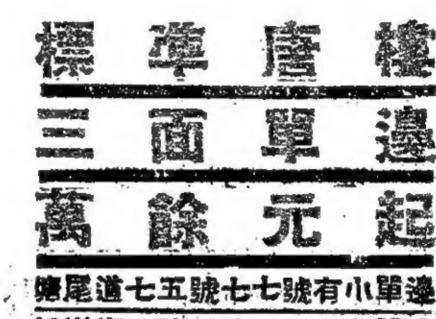
永保牆壁耐久美觀

獨立唐樓 入伙起供 保証八個月內完成

育入伙既 1,454 有入無公 998 可用頂手作抵 可用頂手作哲 入伙後挺月 291 入伙後毎月 195 可用租金作抵 可用租金作抵

芭新美最

香港文献西街十八號 電話64612 45553 45558 47088



有大單邊 工程已完 快有入伙紙

大安置業公司大道中四號六樓 電話三二五九三 二三三八六 地盤內 歡迎面洽

Sunkist.

迎歡任無 會到門上

元五十一百一原 元五廿百一原 元五卅百一原

八五九八七・一〇〇二七:話電

仍光景物



前往

歐洲·印度

即度國際

玻璃史上最新貢献

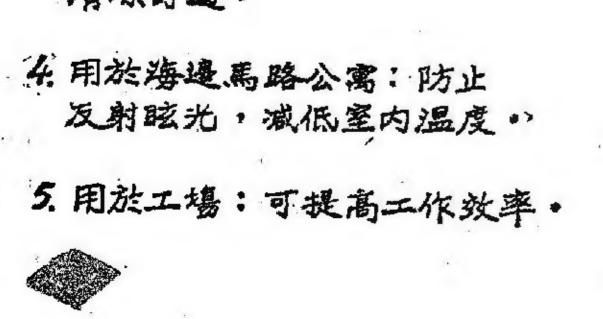
在紐約聯合國大厦全部採用此種隔熱玻璃

優點: 隔熱·明亮·美化·舒適 **迎合現代建築物及生活享受不可分離的需求**

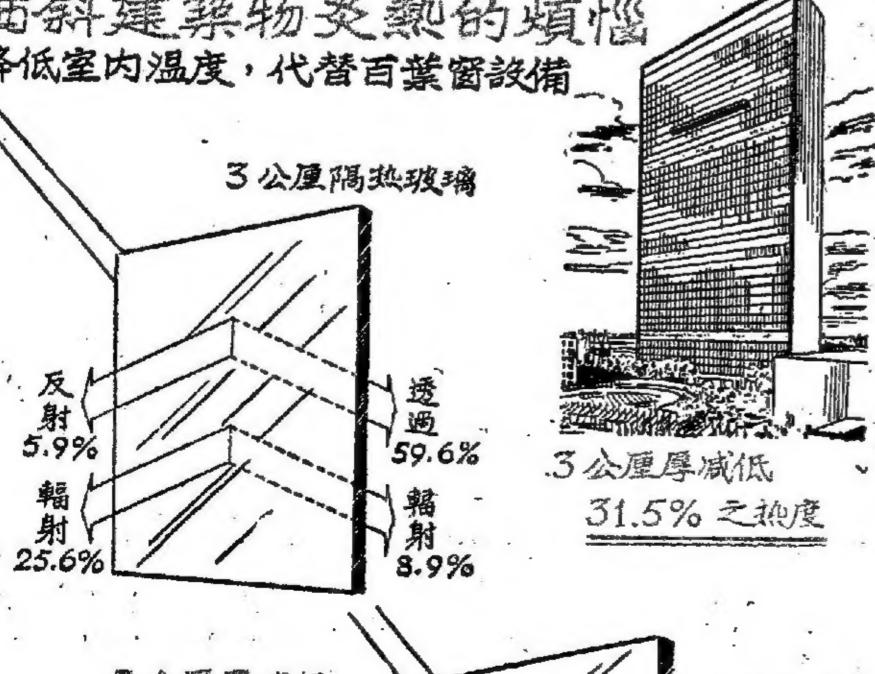
> 鮮决: 西斜建築物炎熱的煩惱 降低室内温度,代替百葉窗設備

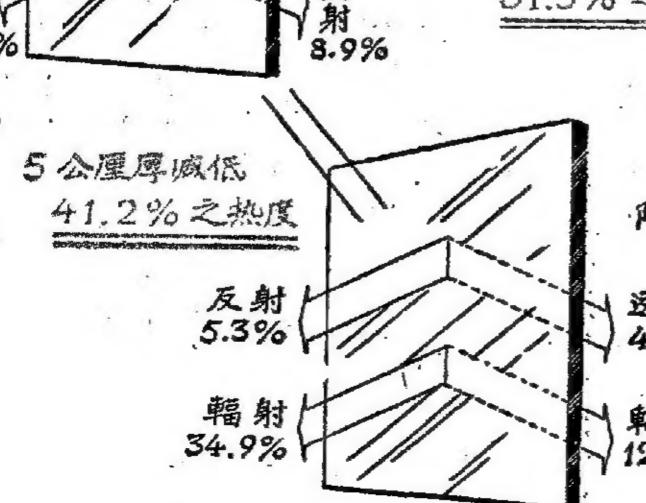
隔熱玻璃功效:

- 1. 用於室内: 减低室内温度 梅成幾化無勁 兼可代替 百葉窗設備,尤其有冷氣 設備,可節省電費消耗,
- 2. 用於窗橱:保護貨品,免 受陽光侵晒致其陳舊或脫 色,如對一般食物果品, 不易腐爛, 保持新鲜。
- 3. 用於泡車:隔離陽光热力 清凉舒適·



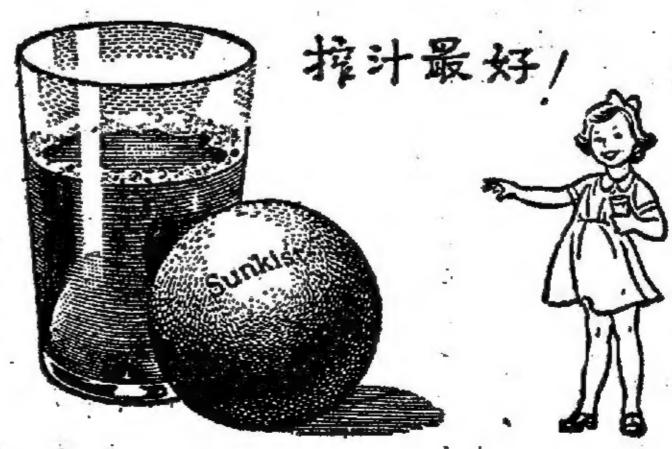
• 港九各大玻璃鏡舖均有出售 •





隔热玻璃 選過47.7% 輻射12.1%

5公厘



新奇士金山橙汁多味美品質給終如一最足信 類其金黃色澤天然成熟春天享食口福無窮。

新奇士金山橙

總代理: 雄德有限公司

健康之果

金山橙

帝星期日,三及五

ROLI

a displace of the over your s



延長牙齒 乃潔雅碧慣 **KDC-24-5**

圖表簡明

濃厚 国龄 玉牙膏 能使口氧等等保持鲜密更久! }

遭厚 固酸 五牙膏 奋次需要较少所以更為經濟耐見!

渡厚面岭玉牙南强保牙齿整日防止腐境!

覽要通交

售有庄酒 眞寫事大 過去一年 一年大事 如在眼前

SWIVEL STICK DEODORANT



增缝健康源 爲健康之要素

知須業工 設廠手續

錄名商工

十五大類一七四行

電話收費

容易查出

名稱地址

個團史略

寄信須知

永保健康牙齒之天然美鴌

况實校學 中文英文公立私立 各類學校

一査即知

考參用日 生死註冊

氟芬先搽用一

次保証全日無

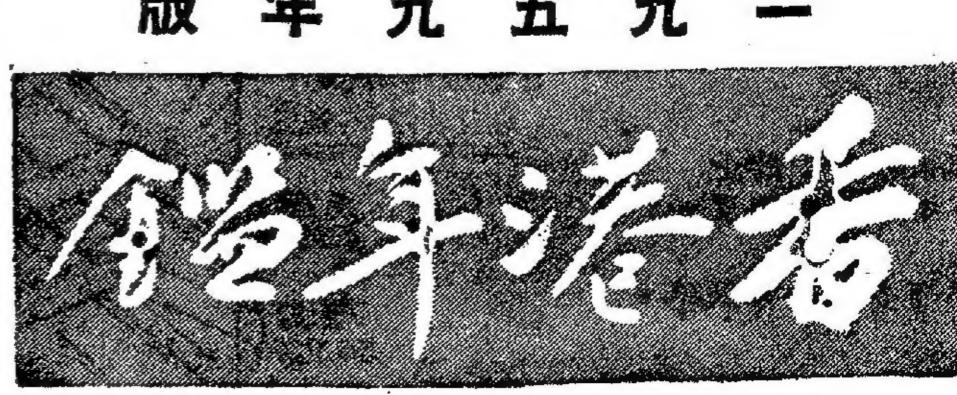
日用醫參醫

ODO-RO-NO

汗臭之虞.

知須業商 貨幣折算衛衛衛 登記辦法

商 庭行 個 ||人皆合實用 版



傭購速請

最 新 構

現維體退休 以來, 利沙伯萊文書院校長

讀者注意· 一頁·敬希

精裝 魯巨處册 特價十元

請購經濟

特大家庭虚

共身同生命 理人。對於大計

满口鮮血 紅中白板 紫筋黑糞

欲知先生:

范摘錄來面於 F:「數年前家父與友人搓麻雀,突然可 血,在醫院關治月餘,輸血多次,才得復元,經照X光全身 常作劇烈之跳動。母臥不安。足肢無力。須扶持始能行走 · 腿痛期內 > 大便不正常 > 大數多 > 裁便照而稀 · 如貼上止 指書,別滿稍減,但亦长能至止,廣隘亦不見效。明審是何

?食辛辣之食物,會否令該腦洞、現已埋口 復發?是否生 過程間(須一號干成食會刺激性之食物?」

口已經凝結復元 > 所以無從檢查。既然出血不來自肺部 > 具 事後痰中無血,乃是必然的事。 脚部有間歇性跳動,可能是血液循環有阻碍,同時大便

思而稀,可能帶中繼有惡血,可將黑色大便途化驗室化驗。 一當知是否內驗出血玩樂。 . 贴止痛奮,乃局部的暫時腳醉作用,非根本治療,必须 經詳細研究後,然後決定應用何藥,或應鍼應灸。

属管如巴撒底滑除。當無發作可能。如健康完全恢復」 常後,即小食辛辣,當亦無害。惟刺激品,無論痔瘡屬管 陽胃等等,均非所宜。在可能範圍內,當以少食爲宜。

YARDLEY

醒腦提神

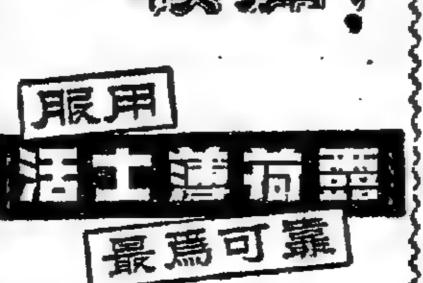
品香糖化打雲拉國英麗三

出指社輪扶龍九在生醫勞尼安 行執迫强親母由們她爲行苦受

• 號七五八第 •

,能率帶,此種效果。 解養 均能保證假之,否則請將空食退回,當所 健,無論無狀如何惡劣,務請今日即向要將實及新發明之科學並且 其保胜之辦法,即足爲置之保障也。









海透會蓋

古约姆药机加配汞新消

CUTICURA SOAP

毒殺菌利-ACTAMER-能或軽

及防止數期·利激及渡瑤

頁四第張四第

一華吳國四十八

悼 馬 鑑 教 授

夕演奏會

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泰

沙脅紅 士長龍 堅 糖糖

一寸三分 三六元五一寸二分 三大元五一寸二分 三大元五

看完實展人物。

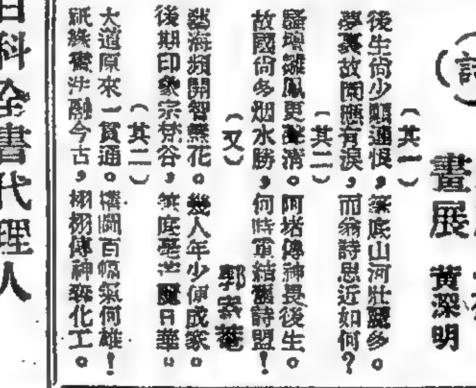
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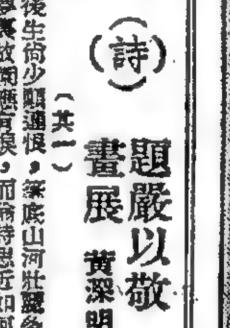


畫寫速敬以嚴

(四)(講播遇女熊)

例体神 來化工。

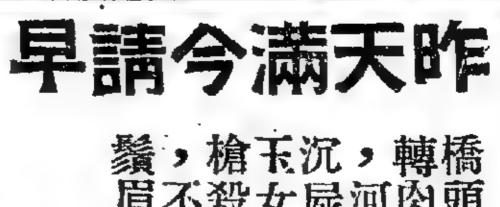






券座天各售預 酒老百萬架 影電體合綜藝新工程

片巨艷哀壯悲張緊事戰司公克蘭 彼得芬治 、経馬春情」 娃巴鐸



鬚,槍玉沉,轉橋眉不殺女屍河內頭 讓敵擎! 底搏輾



死不容 命勇闖 ・生



到處風聲鶴唳 OPERATION! 銀行寶庫



英文中學會及英國文學科試題

Candidates will not be, allowed to begin their answers until 10 minutes after the examination begins; this 10 minutes is to be spent in studying the questions.

Candidates are to answer five questions in all, namely Section A and four questions from Sections B, C and D, at least one questionsfrom .each section.

Bection A This section is compulsory.

> Attempt 5 of these passages altogether, being careful to choos Three from three different prose books One from drama and One from poetry.

(a) "Thou hast betray'd thy nature and thy name. Not rendering true answer, as beseem!d Thy fealty, nor like a noble knight: For surer sign had follow d.....

Who is the speaker; to whom is he speaking and on what occasion? What is the 'sign' to which he refers?

It may be we shall touch the Happy Isles, And see the great Achilles, whom we knew.

Who is the speaker; to whom does the 'we' refer, and what is the journey they are contemplating?

Ay, they heard his feet upon the stirrup, And the sound of iron on stone, And how the silence surged softly backward, When the plunging hoofs were gone.

..... when his wings, He furleth close; contented so to look On mists in idleness - to let fair things; Pass by unheeded as a threshold brook: Who is the poet; to what time does this refer?

(e) A. How shalt thou hope for mercy, rendering none?

What is meant by "wings"? Explain the comparison

B. What judgement shall I dread doing no wrong? You have among you many a purchased slave, Which, like your asses and your dogs and mules, You use in abject and in slavish parts Because you bought them:

Day who the two speakers are, and whom the second speaker is addressing when he refers to you . I why is the second speaker defending bimself?

(f) Mislike we not for my complexion, The shedow'd livery of the burnished sun, To whom I am a neighbour and near bred.

with threshold brook

Say who the speaken is and what the occasion. Explain the phrase, shadow d livery'

(8) A. I will kill the Swiss: and afterwards I will do as I please with you.

in love. He may beat you in war. Who are the two speakers: who is "the Swiss" and how is it.

- 8. The Swiss will kill you, perhaps, Me. has beaten you

that he has beaten the first speaker in love?

(h) A. Why should he pull at his horse? }

B. It's running away with him, of course: do you suppose the follow wants to get there before the others and be killed?

Say who the two speakers are, and to whom they refer, and what the man on the horse has been doing.

(1) We went out. I took him to the Rue Payenne, to exactly the same spot where, a year before, at the very same hour the bad paid me the compliment I have related to you. It was a superb moonlight night. We draw , and at the first. Pass I laid him stark dead.

Wind is speaking, and to whom? Of what importance is the tweldent?

(1) at first believed that he had to do with some judge examining his papers, but he perceived that the man at the desk was writing or rather correcting lines of unequal length by scanning the words on his fingers; he saw that he was in presence of a poet. In an instant the poet closed his his manuscript, on the cover of which was written 'Mirame, a tragedy in Five Acts', and raised his head.

who was the man at the desk, and who was the person approaching him? What was the importance of their meeting?

. There was certainly no physical injury or any kind. But one false statement was made by Barrymore at the inquest He said that there were no traces upon the ground round the body. He did not observe any. But I did - some little distance off, but fresh and clear.

Who is the speaker and to whom does he speak? What were the 'traces' to which he refers, and whose was the body12

.... I fear that I could not undertake to recognize your footprint amid all the footprints of the world. If you seriously desire to deceive me you must change your . tobacconist;

-Who is the speaker, and to whom is he speaking? Where are they, and what is the reference to the tobacconist?

so they came down to Iolcos, and all the city came out to meet them, and were never tired with looking at their height, and their beauty, and their gallant bearing, and the glitter of their inlaid arms.

Name four of the people referred to in this passage, and say! who each was and what they all hoped to do.

Then - took up one of the arrows, and dropped it by chance upon his foot; and the poison ran like fire along his veins, and he lay down and longed to die; and cried, 'Inrougn wine I perish, the bane of all my race. Who is the speaker; what is the wine to which he refers? Whosedwere the arrows?

(0) 'I don't like him indeed, and I never heard of his doing this before. I have always felt that I should like to play in a church, but I never wished to turn you and your choir out; Who is the speaker? What choir is referred to, and why should the choir be turned out?

'I can't think, ' he said thoughtfully, 'whatever 'twas I' did to offend Mr. Maybold, - a man I like so much too. He rather took to me when he came first, and used to say he should like to see me married, Who is the speaker, and who is Mr. Maybold? What had the apeaker done to offend Mr. Maybold?

Section B

The Hound of the Baskervilles? What do you learn of Holmes' methods as a detective from

this story? Does Sherlock Holmes appear to you to be too good to be true?

WAH KIU YAT PO

This story is told by Dr. Watson. What advantages are there in having the tale from Watson rather than from Holmes himself?

'He believed that they duty of the novelist was to take (iii) the reader out of himself, into a world of the imagination for removed from the hundrum conditions of day to day existence. Is this true of Congn Doylein relation to this story? {電訊

The Three Musketeers.

Why is this book such suitable material for making a film? Are there any difficulties that the film maker would meet in trying to fit the whole of the story into a film of reasonable length?

(ii) casting a glance on the handsome young man whom he was leaving lying there unconscious and perhaps dead, he uttered a sigh over that unaccountable destiny which leads men to destroy one another for the interests of people who are strangers to them, and who often do not even know of their existence.! How often do you find this 'unaccountable destiny'. at work in 'The Three Musketeers'?'

In what ways could this book be treated as an historical novel?

The Heroes.

This book is full of the names of places that the Heroes visited. Give an account of the geography of the world which the Heroes of these stories knew.

We are told about Perseus, Jason and Theseus when they were children and young men, before they started upon their 大寒天然特 heroic deeds .- Why is it important to know about the early :lives of these heroes?.

What have you learnt about the nature of the gods that (111) were so closely concerned in human affairs in these stories? | 華麗雅

Under the Greenwood Tree

(1) What is your opinion of Fancy's suitors? How different are their characters?

(ii) We are told much about the daily lives of the characters is this book. Write about two of these characters to show what you have learnt about their everyday doings.

(111) Why does the author divide this book into five parts, four of which are named after the measons? In what way does the story gain from this form?

Section C

(i) Both Tennyson and Keats seem to have been in the same mood when they wrote 'The Lotus Eaters' and 'Ode to the Nightingale' How do these two poems convey this mood to the reader? In what ways are the poems different? .

(ii) Without knowing enything about the original stories in which they appear, we can form a clear picture of Arthur and Ulysses from Tennyson's poems about them. Write what you have learnt of Arthur and Ulysses from your study of the two poems.

(111) The poem by Housman - and some of the other poetry that you have studied - has been set to music. Which of the posms do you think suitable for singing? Give your reasons.

(iv) The beauty of poetry is as much in the words as in the thoughts they express. Write about the poets! choice of words in two or three of the poems that you have studied.

Most of the poems that you have studied are about Death or express sad thoughts. Write a defence of these poems (for . a cynical friend) explaining that, although they are sad themselves, they do not make their readers sad.

(vi) 'The Lamb', 'The Tiger', 'Weathers' and 'The Lake Isle of Innisfree' show a rather happier outlook upon life than most of the poems you have studied. Can you expalin this, and say how the subject matter of these poems helps them to be more cheerful?

Section D

Arms and the Man.

At the end of the play Sergius says 'What a man.' Is he a man? Do you find Bluntschli convincing? Is he too blant?'

(11) It is necessary for the purpose of the play to make the Petkoff family rather stupid. How does Shaw use the Petkof family to helb him achieve his purpose in writing this play?

(iii) If you have seen a performance of this play say what parts of the performance succeeded in making you laugh. Be careful to say whether it was the action or the words that you found amusing in each case.

The Merchant of Venice.

Show how the three plots in this play are linked together) and made dependent upon one another.

(11) In this play very much depends upon 'law'. Portia has to obey the decree of her dead father; Shylock cannot allow his daughter to marry a Christian; even the Duke cannot alter the law of Venice.

In each case show how important it is that the 'law' should be kept.

Portia has various suitors, each of whom adds something to the play as a whole. What does each contribute to your enjoyment of the play?

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員要各,由除 餘簡、

報水俱取爱生社校

請購經濟 特大家庭屋

意敬張

本月國四十八

中文中學會效默書科試題

Hong Kong Chinese School Certificate Examination, 1959

English Paper I

character./ & troublesome guest./ or one/ we desired to get rid of./

upon his leaving my nouse. / I took care to lend him/a riding cont./

return them./ In this way/ the house was cleared of those/ whom we did

As we lived near the ross, / we often had a traveller/ or stranger/

to visit us,/ to theste of our wine;/ for which/ we had great reputation;/

not like;/ but our family/ was never known/ to turn the traveller/ or

and I say/ with the truth of a historian/ that I never knew/ one of

them/find fault with it./ Our cousins,/ too./ all remembered/ their

relationship with us, / and came very frequently/ to see us. / So. / if

we had not/ very rich friends/ we generally had/ very mappy friends

When any ene/ of our relations/ was found to be/ a person of bad

this tile house the con-

or a pair of boots, / or sometimes/ a horse of small value, / and 1

always had the satisfaction/ to find/ that he never came back/ to

英文中學會效打字科試題

(Instructions to Candidates) Bection 1 - Accuracy Test (50 marks) Ten minutes are allowed for the accuracy test. Type on the foclacap provided. Use double lin Use double line specing. Leave one inch margin on each side. Accuracy is more important than opeed. You are $\underline{\text{NOT}}$ required to finish the whole passage. The use of eresers is not permitted for this section Section 2 (B) - Advertising Announcement (25 marks) Porty minutes are allowed for the Advertising Announcement. Type on the quarto paper provided. Centre the headings and the address at the foot of the paper. Z (A) - Belance Sheet (25 marks) Forty minutes are allowed for the Balance Sheet. Type on the quarto sheet LENGTHWISE. Fold off part of paper if your cylinder is Either mile in ink or with underscore cut (o not mix the two. "Type voll number at the top of each sheet of I.B. Bach excerise must be begun on a fresh sheet and completed in one page. Make prelimber; culculations. No second attempt

It is not so trite as true; that to understand the present it is mecessary to know the past. Psychologists tell us that to probe a man's much you must know as much as possible of the influences to which he was subjected as a child. And this is the justification for the shally of foll-lore foyths which moulded men's minds -old religious officially discarded, yet lingering on as qualit, and somethics unexisting prejudices and preduccious of the childhood of mankind. The Bornaus were the greatest believers in foreselling the former from birds: 1001 Uney had reduced it from a religion to a science, which was officially exacts to the prieses. Facile bird Lod its significative, which depends a velocity is at accordance on the right side of the observer of the this transmity speaking slip carle has knowled Porker and the smaller lakes were two yell they were on the sent side, while the talen and the cross were exprensely inducts of Resembles of Resembles Companied this pulses, I such equerance favourable. Comes neuralise leading for each of Service examples in inches and no only the apparate of place has also described as a second only likely entered augment comments to the comment of the comm The cross of the second communication with the cross of the second configuration in the constant of the consta or an owners can the least of the process of the least of the least of the latest of the state of the state of Glamparance, sorti as illi obserion or dissiling of Alsa Caresis of Justice, could take Africa place. Aug who esemble Kongan annaics went they work (vill) their wavect they be rekose terditu aras crasicully albert a Delose that and ay detice elichtory general hungs the same access to the set of the line (from the similar in the set of the second difference close the process such as all a difference differences and the incident of the contract of the cont Control of an antique of the foundation and the state of un accessor for the second for the s Decountered in the exponential transportation of the contract of the exposition of the exportance of t tin this wrouge water our enclars as an invited season of the chair season and account we release nament aug nach nach nach der State the state of the s The International Street and Section 1985 and Section 1985 and 198

TYPEWRITING

Section 2 (A)

Balance Sheet

JEBHY THE

the poor dependent/ out of doors./

about us./

英文中學會及縫紉科試題

DRESSMAKING - THEORY PAPER Time allowed - One hour and a half

Answer Question 1 and two otherquestions. Use diagrams to illustrate youranswers whenever possible.

Read all questions through carefully before starting.

Design a small girl's drass to include the following (a) Peter pan collar. Saddle_yoke. Dart(Puff sleeve Gathers.

Tucks Continuous strip opening Button hole; Hook Fastener Slip hemmina

Draw one front view and one back view large enoughito indicate: clearly the position of each process.

Explain in detail how to work. 1. a dart 2. Slip hemming

Explain in detail the differences between the followings

Cauging and sherring

Tackingand tailors tacking Hem-stitching and hemming.

Explain in detail with the use of diagrams one of the following processes.

Making and setting in a plain sleeve of a silk blouse.

Letting down the hem of a straight skirt to its full length. Making and setting in a pocket to a pair of boys flannel trousers.

Explain in detail with the aid of diagrams how to measure, turn up and finish a 2" hem around the bottom of a flared skirt made of corduroy material.

State 5 ways to ensure that your sewing machine is kept in good working order.

What would cause the following faults:-

1. Machine thread breaking

Section 2 (B) Advertising Announcement

BLANKSHIRE INDUSTRIAL DEVELOPMENT COUNTRY. to asserder the following advantages which the Blankshore area can offen to endustrialists contemplating factories or breations for new andustrial enterpreses food port accommodation for vessels of every type and transfe

auple shelled and unshilled labour adaptable to every. available in modern well-developed industrial &

conveniently planned industrial estates within easy Free both supplier à drainage faulities

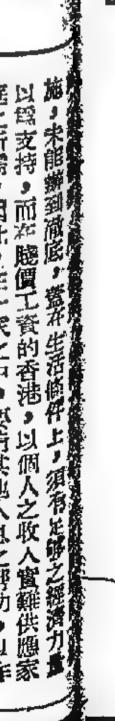
70 miles of calend deep - water frontage with available cadustrial sites 8 1 Highly developed and efficient public services

Spacious industrial bulkings for rest or If you are contensated wente to.

a large newfort of consumers within a

radium of not more than 75 miles

A machine needle breaking



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頁二第張四第

Section 2

錫蘭 廣

員

經濟是加坡或香港前往大生團以外國家第一得准航

以荷蘭入館備

實現 機 主今尚未剔除 o C b 航空客機

披,為時不過五十分鐘, 暗射腳將混屈其次。而香

應用超音航機



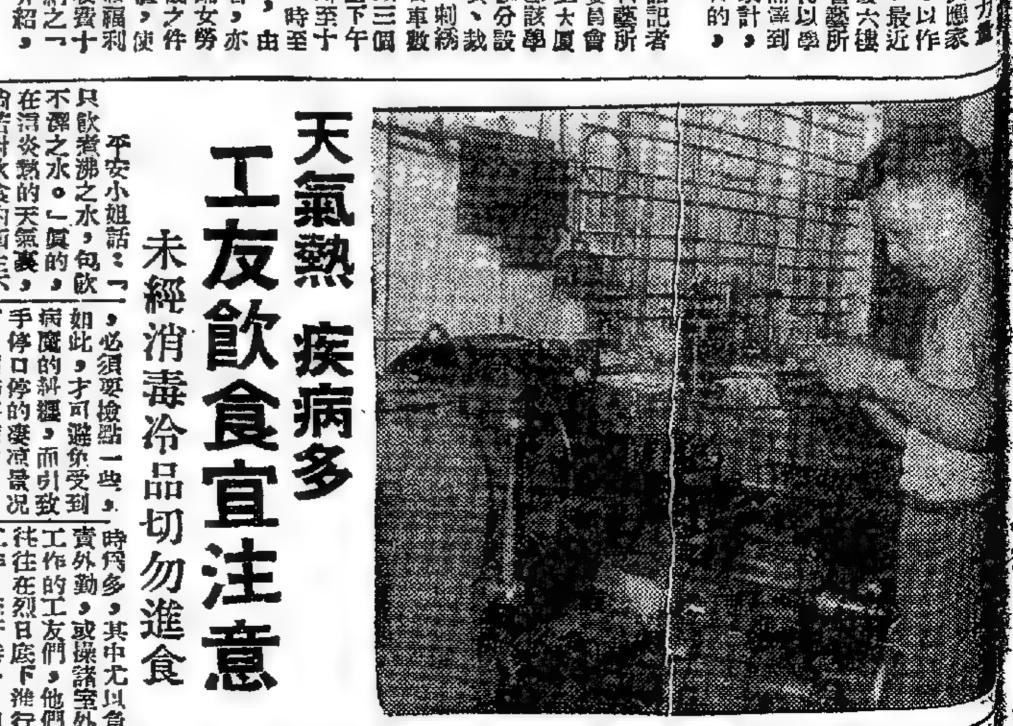
加坡爲

一年以上云。他說: 一年以上云。他說: 一年以上云。他說: 一天最高的工作效率是多, 一天最高的工作数率是多, 一天最高的工作数率是多, 一种模型。一种模型。一种模型。

措施

原資前月若問殊訪龍廠一或訪直工 特協往前干的帶問在數般其間接處

友 飲疾病多



織 融 準備

・號八五八第

會其的處袖。方:工有團子並或係等理關此表 面但友關及任特組主

天氣熱

(船名)

立 HENRIK

意 SIENA

南 HUNAN

明 HAIMENG

III SZECHUEN

距 SANTA LUCIA

HAMBURG

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形湿壓引

基洲巴生港

日本

星西南非

具南西非

印令中

將凋狀星

星庇仰書打

星盂喀拉曼

星庇仰吉打

釜山日美洲

西實金邊

飛烟脫星

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光学本日

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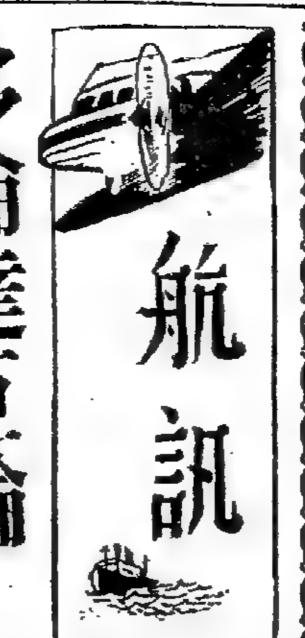
星盂被斯灣

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班裡歐洲

金邊

三五八第 •





(船名) (日期)(公司) 芝萬獎 TJIBANTJET 日本上海 SIENA 額尼士丸 ATLAS MARU 喜地寫 HIEDEGARD D. 日本 十打芝三碧STRAAT MAZAMBIQU星南非南美 **愛堅利總統PRES MCKINLEY** 皂上威利 KINGSVILLE 夏利 脸 HERMOD 廠觸遊總統PRES WILSON 期 HAIMENG 安達那州 STATE OF ANDHRA 日本 北 HUPEH 安達那州 STATE OF ANDHRA 星巴庇吉打 伊瑪蓮娜 IMERINA 麥堅利總統PRES MCKINLEY 愛施馬士基ELSE MAERSK 夏利獎 HERMOD 沙高達 SARGODHA 展星照過 大丹利亚 TITANIA 十三 大奥勿 DIOMED 大利華 PROSPER 海 掷 HERO カ士美 LUXMI 協明 丸 KYOMEI MARU 清華太子 JAVANESE PRINCE 美洲菲島 伊瑪蓮娜 IMERINA 和 羅斯亞 SANTA LUCIA 愛施馬士基ELSE MAERSK 百福城 CITY OF BEDFORD 寫地嘉 HILDEGARD D. 生 HEWSANG 山打极 沙高 達 SARGODHA 協明 丸 KYOMEI MARU 大利 華 PROSPER 非島恰美利NOREVERETT 大丹利亚 TITANIA 巴巴拉發士BARBARA LYKES 美洲菲島 育福坡 CITY OF BEDFORD 单洲歐洲 范逻利土 ACHILLES 非基恰美利NOREVERETT 榮川丸 EISEN MARU 榮川九 EISEN MARU 经 HAM BURG 奥布拉 OBRA 好威利 HOPEVILLE 夏維達 HAVILDAR 東山丸 TOZAN MARU 發 SHUN FAT 朝 升 丸 CHOKO MARU 南 VIET NAM 馬賽西黃菲 巴巴拉亞士BARBARA LYKES 大寶康 TAIPOOHONG 昌 東山丸 TOZAN MARU 西資金邊 夫 HERVAR 十五 多利順 越 南 VIET NAM 當挑列地 DONA NATI 當那列地 DONA NATI 朝光 丸 CHOKO MARU 多偷 莲 TURANDOT 嘉士達吉 GAASTERKHRK 都 KYOTO 日本上海 馬列馬士基MARIT MAERSK 美别基隆 選羅抬美利LENEVERETT 吉打仰庇星 多利得 TOCANSA 美州非島 鉢 PIONEER MYTH 豁克馬士基KNUD MAERSK 被斯翼印 美 西 美 JACOB JEBSEN **建 INDIA** 力帝連馬士基NICOLINE MAERSK選絕非島 大利民 TALISMAN 樂 & 達 NOBISTOR 康 CHANG HANG 百億土漆 BAYRENSTEIN 高 法 丸 KOHOH MARU NEVADA MARU ISLAND MAIL 溫哥華菲島 SURAT SZECHUEN BENCRAUCHAN FENGTIEN EASTERN QUEEN STAR ARCTURUS PIONEER MOOR 芝沙丹尼 · TJISADANE LUDWIGSHAFEN ANDES MARU

范芝利七 ACHILLES 大寶縣 TAIPOOHONG 都 KYOTO 馬列馬士基MARIT MAERSK 遙羅西貫 鋒 PIONEER MYTH 蹈克馬士基KNUD MAERSK 樂 西 楽 JACOB JEBSEN DENBIGHSHIRE TALISMAN MENTOR MEMNON **發 SHUN FAT** HEWSANG. ISLAND MAIL BAYEYNSTEIN BENCRUACHAN BONNEVILLE STAR ARCTURUS 所型墨语 EASTERN QUEEN EASTERN GLORG

条有限公司啓

五日 四日 落貨

HARP & CO.S.A.

六月十三日落貨 巴拿馬

十三日開行

頓開十

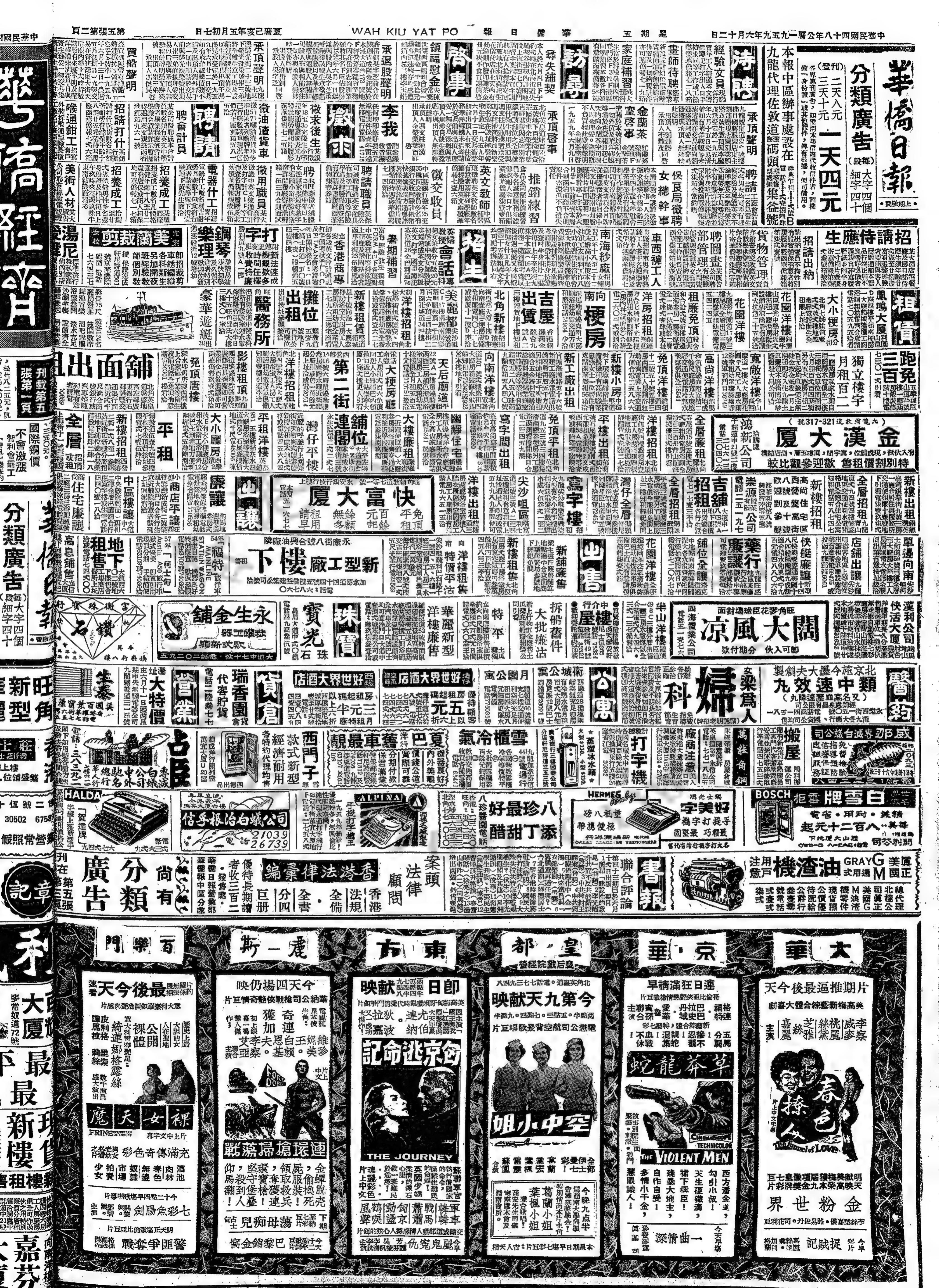
十公司 強打銀行大樓四〇] 號十公司 強打銀行大樓四〇] 號

取物時候,應受把時一 發到容之

WAH KIU YAT PO 日二十月六年九五九一曆公年八十四國民華中 日七初月五年亥已曆夏 閩 總到數 茶舊貨存底豐達萬件市銷疲滯 餘 数量 貨延至中 開 盤 勢 年 貨現疋布 三三四七元 二包三人一人 ススススス 作四~二~ 000000 四二 无 一庄 · **元**五元 七九一一五 大四〇〇 0 30 30 20 20 へ照照へ要够影響へ自元命等金等等金へ自企自金委飾へ馬雙飛水電飛行客椰金金水飛雷更金鳴三鷹玫鰈へ紅順爾飛紅金雙雕飛紅金雙帆松能鏈路紅以光光合光虹虹自日龍星萬山馬人山鳥日梨蓮類帆鼻雀印波綠鷹牛話馬星蘭樹魚碗中鷹話紫魚鷹車比瑰魚巴玫區陀魚玫山喜陀魚玫山蜜船竹貓喜駝爽上珍珍濃嗎嗎喔喔木 未務 线船人 度 拍 46 斜48 紋84 40 64 50 60 疋 57日906757 奥 奥挪 芬美株 利旗紙57畫~9748 5 80 60 43林 牌~磅紙以磅磅品磅礴 1紙 第二二二第二 25 一一章 一的四七隊 用一用一个

大鐵路八一笔元) 两笔 节笔〇六五庄 符

頁四第張三





府沿一三四二大電或翻多雜駕請

商洽六九三九七電或觀多臨駕請

頁二第張五第

在刊

張朱石金張唐王劉洪石

保真甦虹慧

切

行入收 今戲龍 天院城

雷高馬 堅 徒司

的。次個

一美魚作

龍實無國了在數人

道期

鳴當島迎,,大 披局儲。受假概

大一道人你追蒙後:,道等快得放强南找去淑麗人為道怎不不 孫感:來甚趕老句一一:你,人你道髮不請,了物了:說得 大人們看雙一,我來去:老到了我我一請我 提供一,時只果期道手道一在,人

湖

事故的剔作惡——

貓能令雄母求問 二吮,貓一小報

暴

一一報,無立不乙何意刻

物對罪

米電液

月有全道這的篇章是作。死動信 問 發生實際文統由劇 安極信 以 分宗界在動選單有一的 企教各後物鏡證為一部 • 小段毛解他 果捱淚小後冰人不。鶏,塊 家起他。把內

岡園地有好 ,1千叫館 盈做綴 設甚紙科編够希萬一輯編主新學編看素的科,

蝠計紛年。到爵人學杜

山水木屋起 失之 有 不 死 知》 9四

分之黎

PAST A

: 集最之界世

案刦巨的快最

歎謝

便,之主第,法濟資建行我一去人三不器錢財鵬

片唱術台煌品司業華 團劇鳴鳳





映中點五天今

組方滿無霧:

0

夕是可,

把打今只地**逻** 一班就有來福 面,多一開便

頁四第

便師の幹

日二十月六年九五九一曆公年八十四國民華中

聚 股 湯 職 滑 龍 化 ●琴 紫● ·一湯龍彪還 均壓得成功

! 八的

學吟? 按ラム

緒哩

- 你看 · 在 · 做父

)成り小

稱年個朋

爲人個友

妙睇鼓睇

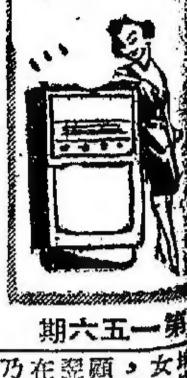
高魯泉

夏山

兒人美的「秋千戲馬」

品兵

四國民華中



映放塲五日 。-----樂佳節電歌 獎音最影響

鳳龍翔 領陳張李 豪 功 華 面 後 團

票售H全 價同的

力龍



皇電金本后影像居

堂

SUSAN

in the operar of may properly structured while south





塚從夫

羅芳 主劍鶇 漢郞芬



献四个映場天

o了完都家大,此如不若,施措的「巴得不」是

最劇 最演 最故 妙旨佳出好事

者搜今普 | 春燭明

望景·瑜都

黨映献大盛天今



文中上片彩七莲特體合綜藝新

天今後最・能不罷欲 八時九·华時七·四時五·华時二



片巨爭戰漫浪艷香史秘蘭宮梅高美 牆 沙蘇蘭法尼東安 鉴

水關顏紅:三時二十塲早華新

滙老百 音架



字中片體線新 蔡女上! 合藝

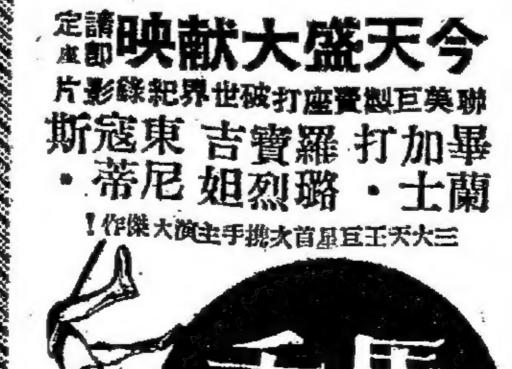


Love Story of Uncivilized Girls

互 景 衛 派 並 衛 繁 繁 歌 歌 歌 威李^熊學 麥察 聖 演合星巨大兩 四

THE TRAP 七|特

主巴伊芬彼 文中上片演繹娃治得 OPERATION AMSTERS





烟婚戲兒歌 映陸

剧寡趣風漫浪鄧香梅高美

下。。解出及

日二十月六年九五九一曆公年八十四國民華中

三八八三六:話電

The Wonder

Show of the World!

CINEMASCOPE COLOR by De Luxe

片影的錄紀界世破打座賣

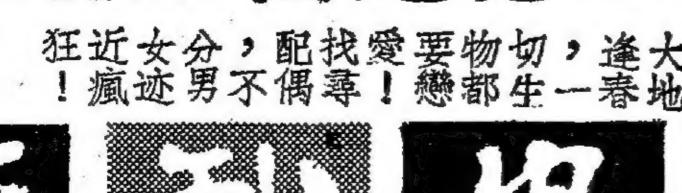


見一幽諷血針默刺

獎帶藍獲榮 機能諾雷亞德灣

奇銀龍際如躍中

狂近女分,配找愛要物切,逢大!瘋遊男不偶尋!戀都生一春地





"The Mating Game"



一四話尾河時深入三伍電街北水

映公天今

彩七部全

映放塲五



整拉德保會關湯當斯格羅星杜尼墨







影電體合縱藝新梅高美

語愛盟巨情

戶二第張

七彩



代風流絕 與關波姐 云:

2 3

厥僧・試 僧 寺 携 陽



利加

"TWO NIGHTS WITH CLEOPATRA" 無獨 全找 兩獨 艷傻 枉風 一年二一 球遇 夜享 福子 死流 人夜

≥ 並巴利鼠

堪餘公天明

加州 東加州

唱歌台登 儀司生先宏喬 彩曼伊公電獻問片七士司懋映時

金籌學爲募同領 獎學南學會大

海斗殘她 鄙令淫她 垂使肉她 會讀戲皇處定 恨人忍的 視人賤的 涎人醬的 所南院都:座





●栗門售預●白對語國●

浸情偏天:漆國、 舟追站陳榮快:堪早

